



Helene Thomas is founder of The Wayfinder Mobile Storytelling Studio. She's been a collector of stories since she was 19 but it wasn't until she moved into audio storytelling that she found her true passion. She spent six years travelling between East Africa and Australia collecting stories for ABC Radio National and her PhD research. Her plan is to tour around Tasmania in The Wayfinder studio mapping her own homeland through stories.

"It's a privilege to step into other people's lives and tell their stories."

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Stories in September. There's an untold story inside everyone and every place.

storiesinseptember.com

Andrew Wilson is the photographer and author of the much loved aural history book series Old Sea Dogs of Tasmania. Andrew spent 7 years travelling the island's wild and beautiful coastlines - meeting shipwrights, sailors, fishermen and the seas they live and work upon. Crafting stories about people and place is Andrew's passion. He hopes to continue creating photographic and story based works that speak of Tasmania's diverse culture and her beautiful landscapes.

Festival Sponsors



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State Cinema

01.09.18



CELEBRATING LOCAL STORIES.



There is an untold story inside everyone and everyplace

STORIES IN SEPTEMBER IS A BRAND NEW FESTIVAL THAT CELEBRATES TASMANIA'S PEOPLE AND HER PLACES, AND THE STORIES THAT BIND US ALL TOGETHER.

Stories in September brings together the storytelling mediums of film, audio and print, providing a platform for Tasmanian stories to be born and revitalised, watched, and heard.

The festival was conceived in June this year and by early July, founders Andrew Wilson and Helene Thomas, had opened submissions for stories from Tasmania's deep south to her far north. Their call was answered and wonderful entries were received from all over the island.

A selection of these diverse and amazing stories have been carefully curated into two public screenings at the State Cinema on September 1, 2018 for the festival's 30 Stories in 30 Days signature event.

Tickets for both screenings are now available for purchase at the State Cinema box office or through the cinema's website.

In addition, each story will be released as featured content via the festival's online platform storiesinseptember.com

Story lovers who want to be fed a daily diet of diverse and amazing stories over the month of September simply need to subscribe to the storiesinseptember.com mailing list to receive one new story every day. Subscription to the mailing list is free.

Stories in September has been made possible by the generous support of our sponsors and community partners, and a lot of hard graft over a few short months by the two founders and their friends and families.

Join us at the State Cinema on September 1 or online at storiesinseptember.com for this first small step in celebrating Tasmania's storytelling past, present and future.

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FILM 



The magic of chemical photography
Session 01: 2:00 — 3:15pm

Right across the world, old style photography is coming back into fashion. Forget the filters and the phones, this is all about the chemistry. Is this going to be your next selfie?

Film by Lara Van Raay

AUDIO 



A Welshman in Israel
Session 01: 2:00 — 3:15pm

As a 25-year-old Bob Frost found himself in Israel setting up the first Hertz car rental operation in that part of the world. It was the late 1960s and just as he was setting up the business trouble struck, and there he was in the middle of the Six-Day War. Bob lives in Franklin, Tasmania.

Produced by Helene Thomas
Images by Andrew Wilson

PRINT (NARRATED) 



My Story - Deb Cowan
Session 01: 2:00 — 3:15pm

As an Aboriginal woman who has been denied recognition for most of her life, I feel I have started my healing journey. I can now stand up in that same sense of pride as I see in my Elders and remind myself 'I am an Aboriginal woman, I am this Country and this Country is me' – no one can ever take this from me - it is embedded in my soul and my psyche for ever.

Produced by Jocelyn McConnel

FILM 



namanu rruni | Albatross Island
Session 01: 2:00 — 3:15pm

This beautiful film documents the journey to a remote and beautiful corner of Tasmania, into the lives of the endemic Shy Albatross and the scientists that are working to ensure their survival.

Film by Rummin Productions
Director: Matthew Newton
Producer: Catherine Pettman

AUDIO 



Walking on Land in Larapuna
Session 01: 2:00 — 3:15pm

A sound meditation on connection to land. Spoken word by Jim Everett.

Produced by Helene Thomas
Music by Ash Dargan and Dewayne Everett-Smith

FILM 



The Big Canopy Campout
Session 01: 2:00 — 3:15pm

Footage from the big canopy campout in the Frankland Forests, featuring the beautiful soundtrack written during the Tarkine in Motion, part of a Bob Brown Foundation campaign to save the forest.

Visuals: Tim Cooper
Melody: 'Like a Leaf' - TiffNorchick ft. Ollie Toombs, Alexandra Frank and Maraika Smit.

AUDIO 

Ready, set fly!
Session 01: 2:00 — 3:15pm

A true tale of soul searching, perseverance and levitation.

By Adie Delaney

AUDIO 



Tom Wootton
Session 01: 2:00 — 3:15pm

Tom was born and raised on the North West Coast of Tasmania. He reflects on his connection to that part of Tasmania and the whole island as someone who left and came back

Produced by Helene Thomas

FILM 



Perfume
Session 02: 3:45 — 5:00pm

A young girl concocts a Perfume that will change her grandmother's life.

Written, directed and produced by Jack Lark
Produced and edited by Joel Wilson

PRINT (NARRATED) 



A Road in Riverside
Session 02: 3:45 — 5:00pm

There are moments of destiny that build like a storm you can't escape. This is my storm. The storm that changed my life.

Written, Spoken and Produced by Peter O'Mahoney

AUDIO 



Belonging
Session 02: 3:45 — 5:00pm

Grace Williams is a Tasmanian filmmaker who is passionate about human rights issues. She talks here about navigating her sense of belonging as a Sierra Leonean and an Australian woman.

Produced by Helene Thomas

AUDIO 



Melton Mowbray
Session 02: 3:45 — 5:00pm

In the last week of January 2016, Tasmania experienced floods and fires simultaneously. This is the story of a family from the midlands during that time. A father writes to his far-away young adult daughter, conveying the burdens of the year, asking her to visit him.

By Teresa Young

FILM 



Returning patrula / fire
Session 02: 3:45 — 5:00pm

Filmed in the midlands plains of lutruwita (Tasmania) this is the story of an unusual alignment between a farmer, a scientist and the Tasmanian Aboriginal community.

Film by Rummin Productions
Director: Matthew Newton
Producer: Catherine Pettman

FILM 



What about the Girls?
Session 02: 3:45 — 5:00pm

A young girl from Huonville muses on her experiences at the local skate park.

A film by Huon Valley Council Youth Services

AUDIO 



Tara Howell
Session 02: 3:45 — 5:00pm

Tasmanian woman Tara Howell inspires others to follow their heart just as she has done with Blue Derby Pods Ride.

Produced by Helene Thomas

FILM 



Me, My Life
Session 02: 3:45 — 5:00pm

The thoughts of a young man living in Cygnet and his difficulties interacting with the wider world.

A film by Huon Valley Council Youth Services

AUDIO 



Sam Haberle
Session 02: 3:45 — 5:00pm

Sam Haberle has a big and bold vision - he hopes to eliminate world poverty before he dies.

Produced by Helene Thomas

FILM 



The Hunt
Session 02: 3:45 — 5:00pm

Dr Nick Brodie presents a story from colonial Tasmanian high society, a deer hunt that doesn't go exactly as planned.

A film by Crow's Nest Media

FILM 



The Electric Horseman
Session 02: 3:45 — 5:00pm

Simon runs a small business in Kingston designing and hand-building high-end electric bikes to order. Inspired by a desire to find better solutions to petrol-driven transport, he has spent 12 years learning and developing high-tech, beautifully designed electric bikes from his garage.

Produced and Directed by Mark Thomson

PRINT (NARRATED) 



How to Belong
Session 02: 3:45 — 5:00pm

'How to Belong' is a 6-part poem about migration that was inspired by an exhibition at the Tasmanian Museum and Art Gallery titled 'Snapshot Photography and Migrant Women A Tasmanian Experience'.

Written, Spoken and Produced by Anne Collins